

KYRIE

Musica: C. Piva

The musical score is written for Soprano, Contralto, Tenore, Basso, and Organo. It is in the key of D major (two sharps) and common time (C). The score is divided into three systems, each with a vocal line and an organ accompaniment.

System 1: Soprano and Contralto parts are silent. Tenore and Basso parts enter with the lyrics "Ky - ri - e, e - le - son." The organ accompaniment provides a harmonic foundation.

System 2: Soprano and Contralto parts enter with the lyrics "Chri - ste, e - le - i - son." Tenore and Basso parts continue with the same lyrics. The organ accompaniment continues.

System 3: Soprano and Contralto parts enter with the lyrics "Ky - ri - e, e - le - son." Tenore and Basso parts continue with the same lyrics. The organ accompaniment continues.

GLORIA

Musica: C. Piva

Organo

Glo - ria, glo - ria, glo - ri - a, in ex - cel - sis De - o.

The first system of the musical score for 'Gloria' features a vocal line and an organ accompaniment. The vocal line is written in a treble clef with a soprano 8 and is in the key of D major (two sharps) and common time. The lyrics are 'Glo - ria, glo - ria, glo - ri - a, in ex - cel - sis De - o.' The organ accompaniment is written in a grand staff (treble and bass clefs) with a soprano 8. The organ part consists of chords and moving lines in both hands, providing a harmonic foundation for the vocal melody.

Org.

Glo - ria, glo - glo - ri - a, in ex - cel - sis - De - o.

The second system of the musical score continues the vocal line and organ accompaniment. The vocal line is written in a treble clef with a soprano 8 and is in the key of D major (two sharps) and common time. The lyrics are 'Glo - ria, glo - glo - ri - a, in ex - cel - sis - De - o.' The organ accompaniment is written in a grand staff (treble and bass clefs) with a soprano 8. The organ part continues with chords and moving lines in both hands, providing a harmonic foundation for the vocal melody.

E pa - ce_in ter - ra_a-gli_uo - mi - ni di buo - na vo - lon - tà,

noi ti lo - dia - mo, ti be - ne - di - cia - mo, ti a - do - ria - mo,

ti glo - ri - fi - chia - mo ti ren - dia - mo gra - zie per la tua glo - ria_immen - sa,

Si - gno - re Di - o re del cie - lo Di - o Pa - dre_on - ni - po - ten - te.

Gloria.....

12

Si - gno - re, Fi - glio_u - ni - ge - ni - to, Ge - sù - Cri - sto,

14

Si - gno - re Di - o, A - gnel - lo di Di - o, Fi - glio del Pa - dre.

16

Tu che to - gli_i pec - ca - ti del mon - do ab - bi pie - tà di no - i, tu

18

che to - gli_i pec - ca - ti del mon - do, ac - co - gli la no - stra sup - pli - ca;

20

tu che sie-di_al-la de-stra del Pa - dre ab - bi pie-tà di no - i.

Gloria.....

22

Per-chè tu so-lo_il San-to, tu so - lo il Si-gno - re, tu so -

24

- lo l'Al-tis - si - mo, Ge - sù Cri - sto. Con lo Spi - ri - to San - to nel - la

26

glo - ria di Dio Pa - dre. A _____ men.

Gloria.....

SANCTUS

Musica: C. Piva

The musical score is divided into three systems. The first system shows the vocal staves for Soprani e Tenori and Contralti e Bassi, which are currently empty, and the Organ part. The second system begins at measure 5 and includes lyrics for Soprano and Tenor (S e T) and Contralto and Bass (C e B). The lyrics are: "San - ctus, San - ctus, San - ctus Do - mi - nus, Do - mi - nus De - us". The organ part continues with accompaniment. The third system begins at measure 9 and includes lyrics for Soprano and Tenor (S e T) and Contralto and Bass (C e B). The lyrics are: "Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu -". The organ part continues with accompaniment. The score is written in G major (one sharp) and common time (C).

13

SeT a. Ho - san - na in ex - cel - sis, ho - san - na in ex -

CeB a. Ho - san - na in ex - cel - sis, ho - san - na in ex -

Org.

17

SeT cel - sis.

CeB cel - sis. Be - ne - di - ctus qui ve - nit, in no - mi - ne Do - mi -

Org.

21

SeT Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

CeB - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

Org.

AGNUS DEI

Musica: C. Piva

Soprano
Contralto

A - gnus De___ i, qui tol - lis pec-ca - ta___ mun___ di,

Tenore
Basso

A - gnus De___ i, qui tol - lis pec-ca - ta___ mun___ di,

Organo

5

Se C

mi-se-re - re___ no___ bis, mi-se-re - re___ no___ bis.

5

Te B

mi-se-re - re___ no___ bis, mi-se-re - re___ no___ bis.

5

Org.

9

Se C

9

Te B

A - gnus - De___ i, qui___ tol - lis pec-ca ta___ mun___ di,

9

Org.

13

Se C

Te B

Org.

mi - se - re - re__ no__ bis.

mi - se - re - re__ no__ bis, mi - se - re - re__ no__ bis.

17

Se C

Te B

Org.

A - gnus De__ i, qui tol - lis pec - ca - ta__ mun__ di,

A - gnus De__ i, qui tol - lis pec - ca - ta__ mun__ di,

21

Se C

Te B

Org.

do - na - no - bis__ pa__ cem do - na no - bis__ pa__ cem.

do - na - no - bis__ pa__ cem do - na no - bis__ pa__ cem.