

KYRIE, ELEISON

Musica: C. Piva

2 volte

Ky - ri - e, e - le - i - son.

The first system of music is for the first two verses. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'Ky - ri - e, e - le - i - son.' are written above the treble staff. The first measure contains the notes G4, F4, and E4. The second measure contains G4, F4, and E4. The third measure contains G4, F4, and E4. The fourth measure contains G4, F4, and E4. The fifth measure contains G4, F4, and E4. The sixth measure contains G4, F4, and E4. The seventh measure contains G4, F4, and E4. The eighth measure contains G4, F4, and E4. The system ends with a double bar line and repeat dots.

2 volte

3 Chri - ste, e le - i - son.

The second system of music is for the third and fourth verses. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'Chri - ste, e le - i - son.' are written above the treble staff. The first measure contains the notes G4, F4, and E4. The second measure contains G4, F4, and E4. The third measure contains G4, F4, and E4. The fourth measure contains G4, F4, and E4. The fifth measure contains G4, F4, and E4. The sixth measure contains G4, F4, and E4. The seventh measure contains G4, F4, and E4. The eighth measure contains G4, F4, and E4. The system ends with a double bar line and repeat dots.

2 volte

5 Ky - ri - e, e - le - i - son.

The third system of music is for the fifth and sixth verses. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'Ky - ri - e, e - le - i - son.' are written above the treble staff. The first measure contains the notes G4, F4, and E4. The second measure contains G4, F4, and E4. The third measure contains G4, F4, and E4. The fourth measure contains G4, F4, and E4. The fifth measure contains G4, F4, and E4. The sixth measure contains G4, F4, and E4. The seventh measure contains G4, F4, and E4. The eighth measure contains G4, F4, and E4. The system ends with a double bar line and repeat dots.

GLORIA

Musica: C. Piva

Glo-ria a Di - o nel - l'al - to dei cie - li, e pa-ce_in ter - ra a - gli_uo-mi - ni di -

Musical notation for the first system, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef.

5 - buo - na vo - lon - tà. Noi ti lo - dia - mo, ti be - ne - di cia - mo, ti a - do -

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the piano accompaniment features a prominent bass line with sustained notes.

9 - ria - mo, ti glo - ri - fi - chia - mo. Ti ren - dia - mo gra - zie per la

Musical notation for the third system, measures 9-12. The melody is in the treble clef, and the piano accompaniment includes a double bar line in measure 11.

13 tu - a glo-ria_im - men - sa, Si - gno-re Di - o Re del cie - lo Di-o Pa - dre

Musical notation for the fourth system, measures 13-16. The melody is in the treble clef, and the piano accompaniment continues with a steady bass line.

17 on - ni-po-ten - te. Si - gno-re, Fi - glio U - ni-ge-ni-to,

Musical notation for the fifth system, measures 17-20. The melody is in the treble clef, and the piano accompaniment features a long note in the bass line.

21 Ge - sù Cri - sto. Si - gno-re Di - o, A-gnel - lo di Di - o Fi - glio del

Musical notation for the sixth system, measures 21-24. The melody is in the treble clef, and the piano accompaniment continues with a steady bass line.

25 Pa - dre. Tu che to - gli_i pec - ca - ti del mon - do, ab - bi pie - tà di no -

29 - i. Tu che to - gli_i pec - ca - ti del mon - do, ac - co - gli la no - stra sup -

33 - pli - ca. Tu che sie - di al la de - stra del Pa - dre, - ab - bi pie - tà

37 di no - i. - - Per - chè tu so - lo il San - to, tu - so -

41 - lo il Si - gno - re, - tu - so - lo l'Al - tis - si - mo Ge - sù Cri - sto.

45 Con lo Spi - ri - to San - to, nel - la glo - ria di Di - o Pa - dre. A - men.

SANTO

Musica: C. Piva

San - to, San - to, San to, il Si - gno -

3 - re Dio del-l'u - ni - ver so. I cie - li.e la ter - ra so - no pie - ni

7 del - la tua glo - ri - a. O - san na nel - l'al - to dei cie -

11 - li. Be - ne - det - to co - lui che vie - ne nel no -

14 - me del Si-gno - re. O - san na nel - l'al - to dei cie - li.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a measure rest for the vocal line. The third system has a mezzo-forte (mf) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a mezzo-forte (mf) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a simple melody with lyrics in Italian.

AGNELLO DI DIO

Musica: C. Piva

2 volte

A - gnel - lo di Di - o, _____ che to - gli.i pec - ca _____

3

_____ ti del mon - do, ab - bi pie - tà di no _____ i.

6

A - gnel - lo di Di - o, _____ che to - gli.i pec - ca _____

9

_____ ti del mon - do, do - na a noi la pa _____ ce.